



**MOOD ADJUNCT IN THE ENGLISH BOOKS
WRITTEN BY NATIVE AND NON-NATIVE OF SPEAKERS**

SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education**

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MOTTO AND DEDICATION

MOTTO

- ❖ Experience is the best teacher
- ❖ Don't give up until the last blood
- ❖ *"In-namaa amruhuu idzaa araada syai-an ayyaquulalahuu kun fayakuun"*
artinya sesungguhnya semua urusan (perintah) apabila Allah menghendaki segala sesuatunya, Allah hanya berkata: "Jadi", maka jadilah. (Q.S. Yaasin: 82)

DEDICATION

This skripsi is dedicated to:

- ❖ My beloved mother and father who always
give support and huge love
- ❖ My beloved older sister and younger brothers
- ❖ My beloved grandmothers
- ❖ My beloved soul mate "Arif Romadhon"
- ❖ All dearest best friends in "Geng Cantik"
- ❖ All teachers of life
- ❖ All my friends in "XII A 4"

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Herlinda Diashinta (NIM: 200732112) has been approved by the Skripsi advisors for further approval by the Examining Committee.

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their contributions have enabled her completing this research.

Kudus, December 2011

Herlinda Diashinta

ABSTRACT

Diashinta, Herlinda. 2012. *Mood Adjunct in the English Books Written by Native and Non-Native Speakers. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Nuraeningsih, S.Pd, M.Pd.,(ii) Dr. Slamet Utomo, M.Pd.

Key words: mood adjunct, English book written by native speaker, English book written by non-native speaker

Now days, grammar is not only studies about structure but also how those structures construct meaning which is called Functional Grammar. One of the materials of Functional Grammar is about Interpersonal meaning. In the Interpersonal meaning, there are four types of adjunct and one of them is called mood adjunct. Mood adjunct is an adjunct which is not relevant to the experiential analysis but modifies the argument of a clause is known as mood adjunct and is included in the mood block expressing usuality, probability, typically or obviousness. Here, I used the English book written by native speaker (Interchange Third Edition Book1) and English book written by non-native speaker (Intensive Course Book 1) to analyze those types of mood adjunct.

The objectives of the study are ;(1) to find out the types of mood adjunct in the English books written by native and non-native speakers (2) to find out the percentage of mood adjunct in the English books written by native and non-native speakers.

The research design chosen by me is descriptive qualitative research design. The data of the research is word of mood adjunct while the data source is the English books written by native and non-native speakers.

Based on analyzing of the data, the result of the research shows that: (1) The total types of mood adjunct found in the English books written by native and non-native speakers are 58. The total numbers of mood adjuncts which are found in the English book written by native speaker are 27. It can be described as follow as 15 mood adjuncts usuality, 4 mood adjuncts probability, no mood adjunct typically, and 8 mood adjuncts obviousness. While the total numbers of mood adjuncts which are found in the English book written by non-native speaker are 31. It can be described as follow as 12 mood adjunct usuality, 4 mood adjuncts probability, no mood adjunct typically, and 15 mood adjunct obviousness. (2) The percentage of mood adjunct in the English books written by native and non-native speakers is 46. 55% of mood adjunct in the English book written by native speaker and 53. 45% of mood adjunct in the English book written by non-native speaker. So, it can be seen that the mood adjunct in the English book written by non-native speaker is the highest which the percentage is 53. 45%.

So, I suggest that the lecturers of English Department of Teacher Training and Education Faculty of Muria Kudus can use this skripsi for references in their

teaching learning process about mood adjunct and use the English book written by native speaker (Interchange Third Edition book 1) and English book written by non-native speaker (Intensive Course book 1) as references to make the students have a lot of knowledge about mood adjunct. Besides they can arrange cohesive sentences or composition and show their inclination or speaker's judgment of probability.

ABSTRAKSI

Diashinta, Herlinda. 2012. *Mood Adjunct di Buku Bahasa Inggris yang ditulis oleh Penutur Asli dan Bukan Penutur Asli Bahasa Inggris. Skripsi*. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (i) Nuraeningsih, S.Pd, M.Pd.,(ii) Dr. Slamet Utomo, M.Pd.

Kata kunci: mood adjunct, buku bahasa Inggris yang ditulis oleh penutur asli bahasa Inggris, buku bahasa Inggris yang ditulis oleh bukan penutur asli bahasa Inggris.

Sekarang ini, tatabahasa tidak hanya mempelajari tentang struktur tetapi juga mempelajari bagaimana struktur-struktur tersebut membentuk arti yang disebut sebagai Tatabahasa Fungsional. Salah satu materi yang terdapat pada Tatabahasa Fungsional adalah arti interpersonal. Di arti interpersonal, terdapat empat tipe mood adjunct dan salah satunya adalah mood adjunct. Mood adjunct adalah adjunct yang tidak berhubungan dengan analisis eksperiensial tetapi menjelaskan argumen dari sebuah klausa yang dikenal dengan mood adjunct dan termasuk dalam bagian elemen mood yang mengekspresikan keseringan, kemungkinan, kekhasan, dan kejelasan. Disini, saya menggunakan buku bahasa Inggris yang ditulis oleh penutur asli bahasa Inggris (Interchange Edisi Ketiga buku 1) dan buku bahasa Inggris yang ditulis oleh bukan penutur asli bahasa Inggris (Intensive Course buku 1) untuk menganalisa tipe-tipe mood adjunct tersebut.

Tujuan dari penelitian ini adalah ;(1) untuk menemukan tipe-tipe mood adjunct di buku bahasa Inggris yang ditulis oleh penutur asli dan bukan penutur asli bahasa Inggris,(2) untuk menemukan persentase mood adjunct di buku bahasa Inggris yang ditulis oleh penutur asli dan bukan penutur asli bahasa Inggris.

Desain Penelitian yang saya pilih adalah desain penelitian deskriptif kualitatif. Data dalam penelitian ini adalah kata mood adjunct sedangkan sumber datanya adalah buku bahasa Inggris yang ditulis oleh penutur asli dan bukan penutur asli bahasa Inggris.

Berdasarkan analisa data, hasil penelitian menunjukkan bahwa: (1) jumlah keseluruhan tipe mood adjunct yang ditemukan di buku bahasa Inggris yang ditulis oleh penutur asli dan bukan penutur asli bahasa Inggris adalah 58. Jumlah keseluruhan mood adjunct yang ditemukan di buku bahasa Inggris yang ditulis oleh penutur asli bahasa Inggris adalah 27. Yang bisa dijelaskan sebagai berikut 15 mood adjunct keseringan, 4 mood adjunct kemungkinan, tidak ada mood adjunct kekhasan dan 8 mood adjunct kejelasan. Sedangkan, jumlah keseluruhan mood adjunct yang ditemukan di buku bahasa Inggris yang ditulis oleh bukan penutur asli bahasa Inggris adalah 31. Yang bisa dijelaskan sebagai berikut 12 mood adjunct keseringan, 4 mood adjunct kemungkinan, tidak ada mood adjunct kekhasan , dan 15 mood adjunct kejelasan.(2) frekuensi mood adjunct yang ditemukan di buku bahasa Inggris yang

ditulis oleh penutur asli dan bukan penutur asli bahasa Inggris adalah 46,55 % mood adjunct di buku bahasa Inggris yang ditulis oleh penutur asli bahasa Inggris dan 53,45 % di buku bahasa Inggris yang ditulis oleh bukan penutur asli bahasa Inggris.

Maka dari itu, saya menyarankan para dosen program studi bahasa Inggris fakultas keguruan dan ilmu pendidikan Universitas Muria Kudus dapat menggunakan skripsi ini sebagai referensi dalam proses pembelajaran mereka tentang mood adjunct dan menggunakan buku bahasa Inggris yang ditulis oleh penutur asli bahasa Inggris (Interchange Edisi Ketiga Buku 1) dan buku bahasa Inggris yang ditulis oleh bukan penutur asli bahasa Inggris (Intensive Course Buku1) sebagai referensi untuk membuat murid-murid mempunyai pengetahuan yang banyak tentang mood adjunct. Selain itu mereka dapat merangkai kalimat yang berkaitan atau komposisinya dan menunjukkan kecenderungan mereka atau keputusan kemungkinan pembicara.

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